

XPLR

ABOUT XPLR:

A camera is your license to explore the world, and your relationship to it. Where has your license taken you recently? Part inspiration part perspiration, **XPLR (explore!)** events seek to unite individuals that are passionate about art and urban exploration. Meetings take place on the last Sunday of the month at the Philadelphia Art Museum steps. The actual subject matter and shooting location will be kept secret until the day of the event and will be disclosed at the PMA.

<http://www.xplr-club.com>

Assignment 1: Laurel Hill

Jan 27, 2008

Converge at the art museum steps at 4PM with your camera and your bike. Ride along Kelly drive to Checkpoint 1: Laurel Hill Cemetery. You have 45 minutes to take pictures. 45 Minutes is short so work fast. Besides beautiful statues and trees, there is also a good view of the river at Millionaires' Row (see [back](#)). Then proceed to checkpoint 2. The playing angels are three statues on top of 20 foot pedestals on your right as you ride south. Checkpoint 3 is by two bridges and if time permits have a shot at Boathouse Row.

Upload your pictures to the XPLR flickr group:

<http://www.flickr.com/groups/xplrclub>

Tag all your photos with "xplr", "laurelhill" (one word, leave out the quotes).

Laurel Hill is more than just a cemetery.

It is an outdoor sculptural garden, a horticultural gem and a truly unique historical resource. It also happens to be one of the few cemeteries in the United States to be honored with the designation of National Historic Landmark. So come by for a tour or educational program, to enjoy a picnic, or simply to stroll through our 78 acres of art and history. And see for yourself why Laurel Hill has earned its distinction as Philadelphia's Underground Museum.

